

# PLAYING THE GAMES

In order to prepare the work in the Compendium of games and the Guidebook at FPA Beniassent in Spain, we had a session of work simultaneously with three different groups at the school:

- Adult students in basic level (alphabetization, new readers...)
- Immigrant women from North-African countries with low skills in languages and mathematics
- Adult students in the basic level of ICT program

Three teachers and twenty-six students participated in this session. The teachers were Montserrat Patiño, José Gutiérrez and Cristina Llorens.

In the first place, the students received the materials for playing the games.

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15-GAME	A wooden board with sixteen holes and fifteen pieces numbered from 1 to 15.	
SEVEN AND A HALF	A deck of Spanish cards.	
NIM	Sixteen matches.	

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They organized in groups depending on the game they were going to play. Individually for 15-GAME, in pairs to play NIM and four, five or six people for playing cards SEVEN AND A HALF.



Three trainers explained the game to each group of students and started playing with them. In some cases they had to practice on the basic mathematic contents like counting, distributing in rows, recognizing the cards... before starting to play the game. All explanations were oral.



When they had learned the process they stayed playing by themselves. After some hands of the same game, they changed to another one, so that everybody learned to play every game.



In the end, we could say it was a very successful lesson. It lasted about two hours, and during the lesson all the participants learned to play each game and enjoyed playing them. They also helped each other during the process. Our evaluation was very positive.

Our expectative, for the next school year, is to organize a course in different levels aim to all those students who have difficulties in Mathematics. The students in this course will play a selection of the games compiled in the Compendium of Math-GAMES and we will evaluate the consecution of the aims programmed in the associated curricula.